

To Gertrud Mellon, Robert Ryman, 1958



To GERTRUD MELLON

Originale

BEAUTY

Equality

a Retrospective Young Man Artist Name

Technical

BLANC SUR BLANC

Blue line and Natural case suddenly under the Red Another Blue line Arrive Not Call

Less is more only when more is too much ²

Around

Next number

Color

Structural

Under the green grey orange

Red yellow purple

Between

Left

Add white

Near

Combined colors

Notes

1. Robert Ryman, To Gertrud Mellon, 1958. Casein, graphite, and colored pencil on paper. RR 58.001.
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Source : <http://isabellespicer.blog.lemonde.fr/2010/09/12/robert-ryman-blanc-sur-blanc-tout-bouge/>

2. Citation : Franck Lloyd Wright